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Certain parallel developments in Pāli and New Persian phonology.—By Louis H. Gray, Columbia University, New York, N. Y.

It is a well-known fact in linguistics that languages which are entirely without influence one on the other often show a striking similarity in their development. The Indo-Iranian group is especially instructive in this regard, for its time limit extends from the period of Indo-Iranian unity to the present day, while its geographical area stretches from the Simhalese in the south to the Māzandarānī in the north, and from the Kurdish in the west to the Bangalī in the east. Between the Indian and the Iranian divisions of the Aryan dialects a development may be traced which is frequently closely parallel. It is my purpose in the near future to discuss the broader question of these cases of similarity in some detail. Here I can touch only upon certain points of resemblance in the phonology of the Pāli as compared with that of the New Persian, which forms my special subject of investigation for the present.

Although these two languages are spoken in territories which are separated so widely, they nevertheless occupy almost identical relations to the Indo-Iranian parent speech. The abrupt change between the Sanskrit and the Pāli-Prākrit in the Indian branch. as compared with the transition grade of the Pahlavi in Iranian, is due in great part to the long preservation of the Sanskrit as a learned language. That close attention to the preservation of the written language which is so marked in India never existed in Iran. So it is that we find in Persia the successive changes in language recorded for us in the literature, while in India the Pāli-Prākrit appear at once as finished languages. dences between the Pāli and the New Persian which I am about to note1 are due solely to the operation in both dialects of the laws of development which govern the Indo-Iranian languages in general. I do not mean to imply for an instant any idea of a

<sup>&</sup>lt;sup>1</sup> I pass over unnoticed those phenomena of the Pāli which do not exist at all in New Persian, such as a discussion of the Indian cerebrals or a consideration of the laws of *sandhi*.

mutual influence of the Pāli and the New Persian. With these words by way of introduction, I now proceed to state as briefly as possible the main points of similarity between the Pāli and the New Persian so far as their phonology is concerned.

## A. Vowels.

Indo-Iranian a.—Indo-Iranian a is in general retained unchanged both in Pāli and in New Persian. Skt. bharati 'he bears,' Pāli bharati, New Pers. barad.

Indo-Iranian a becomes i. Skt. tamasa 'darkness,' Pāli timisa (cf. Avestan təmah); Av. ātarš 'fire,' New Pers. ātaš, ātiš.

Indo-Iranian a becomes u (especially in the neighborhood of labials). Skt. pañcavīsati 'twenty-five,' Pāli paṇṇuvīsati; Av. vazra 'mace,' New Pers. gurz.

In do-Iranian  $\bar{a}$ .—Indo-Iranian  $\bar{a}$  is in general retained. Skt.  $dh\bar{a}rayati$  'he holds,' Pāli  $dh\bar{a}reti$ , New Pers.  $d\bar{a}\check{s}t$ .

Indo-Iranian  $\bar{a}$  becomes e. Skt.  $m\bar{a}trka$  'maternal,' Pāli mettika; ef. New Pers.  $t\bar{v}v$  (older form  $t\bar{e}v$ )' beside  $t\bar{a}v$ .

Indo-Iranian ā becomes o. Skt. dhāvati 'he washes,' Pāli dhovati; Av. pāiti 'he protects,' New Pers. pūyīdan 'to run,' (older form pōyīdan) beside pāyīdan.

Indo-Iranian  $\bar{a}$  becomes  $\bar{u}$  (only in cases of analogy, following forms whose  $\bar{u}$  is regular. See Hübschmann, *Persische Studien*, 135–136, Torp, *Flexion des Pāli*, 35). Skt.  $vij\bar{n}a$  'wise,' Pāli  $vi\bar{n}n\bar{u}$  (root  $j\bar{n}\bar{a}$ ); Old Pers.  $\bar{a}m\bar{a}ta$  'tested,' New Pers.  $\bar{a}m\bar{u}dan$ .

Indo-Iranian i.—Indo-Iranian i is in general retained. Skt. iva 'as,' Pāli iva; Old Pers. pitar 'father,' New Pers. pidar.

Indo-Iranian i becomes a. Skt. pṛthivī 'earth,' Pāli paṭhavī; Skt. hima 'winter,' New Pers. zam.

Indo-Iranian i becomes u (in New Pers. chiefly in the vicinity of labials). Skt.  $r\bar{a}jila$  'lizard,' Pāli  $r\bar{a}jula$ ; Av. spiš 'louse,' New Pers. supuš, šupuš, špuš.

<sup>&</sup>lt;sup>1</sup> The archaic pronunciation as well as that now current in India is  $t\bar{e}v$ . Following the modern pronunciation, I have everywhere written  $\bar{\imath}$  and  $\bar{u}$  even for  $\bar{e}$  and  $\bar{o}$  corresponding to Old Persian ai, au, Av.  $a\bar{e}$ , ao, Pahl.  $\bar{e}$ ,  $\bar{o}$ . Had I been dealing with the New Persian development only, I should have written now  $\bar{e}$ , now  $\bar{o}$ , according to the etymology. In dialectic words I have not ventured to depart from Horn's transcription. Cf. further, Spiegel, KB. iii. 77–81; Darmesteter,  $\acute{E}tudes$  Iraniennes, i. 104–110; Horn, Grundriss der iran. Philol., i. b. 32–33; and Hübschmann, KZ. xxxvi. 153–163.

Indo-Iranian ī.—Indo-Iranian ī is in general retained. Skt. jīvita 'life,' Pāli jīvita; Skt. kṣīra 'milk,' New Pers. šīr (older form also šīr).

Indo-Iranian u.—Indo-Iranian u is in general retained. Skt. bhuñjati 'he eats,' Pāli bhuñjati; Av. uštra 'camel,' New Pers. uštur.

Indo-Iranian u becomes a. Skt. sphurati 'he flashes,' Pāli pharati; Av. yuvan 'young man,' New Pers. juvān beside javān.

Indo-Iranian u becomes i. Skt. dundubhi 'drum,' Pāli dindina; Old Pers.  $pu\mathfrak{D}^ra$  'son,' New Pers. pisar beside pusar.

Indo-Iranian u becomes o (in Pāli especially before double consonants). Skt.  $ulk\bar{a}$  'torch,' Pāli  $okk\bar{a}$ ; Av.  $u\check{s}i$  'understanding,' New Pers.  $h\bar{u}\check{s}$  (older form  $h\bar{o}\check{s}$ , cf. Pahl.  $h\bar{o}\check{s}$ ).

Indo-Iranian  $\bar{u}$ .—Indo-Iranian  $\bar{u}$  is in general retained. Skt.  $bh\bar{u}mi$  'earth,' Pāli  $bh\bar{u}mi$ , New Pers.  $b\bar{u}m$  (older form also  $b\bar{u}m$ ).

Indo-Iranian  $\bar{u}$  becomes  $\bar{\imath}$ . Skt.  $bh\bar{u}yas$  'more,' Pāli  $bh\bar{\imath}ya$ , bhiyya; cf. Av.  $rao\delta a$  'face,' New Pers.  $r\bar{\imath}$  beside  $r\bar{u}i$  (the  $\bar{\imath}$  in this latter is a dialectic peculiarity, and it has come through the transition grade of  $\bar{u}$ . The older form of the common New Pers.  $r\bar{u}i$  is  $r\bar{o}i$ ; cf. Pahl.  $r\bar{o}d$ , and see Horn, KZ. xxxv. 178–179; Hübschmann, KZ. xxxvi. 155).

In do-Iranian r.—Indo-Iranian r, which is represented in Avestan by  $\partial r$  and in Old Persian by  $\partial r$  (Bartholomae, Grundriss  $der\ iran.$  Philol., i. 168–169; Horn, ibid. i. b. 26) has been changed in Pāli and New Persian into a, i, u, e, or into r accompanied by a, i, u. The quality of the vowel in the change here considered is in general determined by the character of the consonants which stand near the original r. The normal sound arising from an original r is a, but labials color the vowel to u(r), and sibilants color it to i(r).

Indo-Iranian r becomes a. Skt. grha 'house,' Pāli gaha; Skt. prdaku 'leopard,' New Pers. palang; Skt. dṛṇāyāt 'he should rend,' New Pers. darram 'I rend' (Hübschmann, KZ. xxxvi. 174). Indo-Iranian r becomes i. Skt. mṛga 'deer,' Pāli miga; Skt. hṛd 'heart,' New Pers. dil.

<sup>&</sup>lt;sup>1</sup> See now Hübschmann, "Vocalisches r im Persischen," KZ. xxxvi. 165–175. Here it is shown that New Pers. ar is to be derived from Indo-Iranian ar, while New Pers. ir, ur arise from Indo-Iranian r.

Indo-Iranian r becomes u. Skt. vṛṣṭi 'rain,' Pāli vuṭṭhi; Skt. pṛṣṭha 'back,' Av. paršti, New Pers. pušt. Note also New Pers. kunād 'he makes' and Old Pers. akutā, akunauš, as compared with Skt. kṛṇōti, kṛṭa, akṛṇōt (similarly also Skt. cṛṇōti 'he hears,' New Pers. šunad).

Indo-Iranian r becomes e. Skt. grha 'house,' Pāli geha (this form has found its way also into the Sanskrit (Wackernagel, Altind. Gramm., i. 39-40); Av. varəša 'forest,' New Pers. bīšah (Horn, 35).

Indo-Iranian r becomes ar. Skt. grha 'house,' Pāli ghara (Kuhn, Beiträge zur Pāli-Grammatik, 15-16); Av. apərənāyu 'boy,' New Pers. barnā beside burnā (the latter form is etymologically the correct one; cf. Hübschmann, KZ. xxxvi. 174).

Indo-Iranian r becomes ir. Skt. rtvij 'brahmanical priest,' Pāli iritvija; Skt. krmi 'worm,' New Pers. kirm.

Indo-Iranian r becomes ur. Skt. vṛkṣa 'tree,' Pāli rukkha; Av. bərəza 'high,' New Pers. burz.

It is further to be noted that the vowel r may develop into different vowels in the same word. Skt. mrga 'deer,' Pāli maga and miga; Skt. vrddhi 'increase,' Pāli vuddhi and vaddhi; Av. apərənāyu 'boy,' New Pers.  $barn\bar{a}$  and  $burn\bar{a}$ ; Skt. prdaku 'leopard,' New Pers. palang and pilang (Horn, 21).

Indo-Iranian ē.—Indo-Iranian ē (Indo-Germanic ai, ei, oi, [âi,] əi) is in general retained unchanged. Skt. deva 'god,' Pāli deva, Av. daēva 'demon,' New Pers. dīv (older form dēv).

Indo-Iranian ē becomes i (particularly before double consonants). Skt. prativeçaka 'neighboring,' Pāli paṭivissaka; Av. pairidaēza παράδωσος, New Pers. diz or diž beside dīz (older form dēz, in Pahlavi dezŏ is also found).

Indo-Iranian  $\bar{o}$ .—Indo-Iranian  $\bar{o}$  (Indo-Germanic au, eu, ou,  $[\mathring{a}u,] ou$ ) is in general retained unchanged. Skt. bhojana 'food,' Pāli bhojana; Old Pers. dauštar 'friend,' New Pers. dūšt (older form, as in Pahlavi,  $d\bar{o}$ št).

Indo-Iranian  $\bar{o}$  becomes u (particularly before double consonants). Skt. jyotsna 'moon-lit night,' Pāli  $ju\dot{m}ha$ ; Old Pers. kaufa 'hill,' New Pers. kuh beside  $k\bar{u}h$  (older form  $k\bar{o}h$ , cf. Pahlavi  $k\bar{o}f$ ).

No close parallel between the Pāli and the New Persian can be shown as regards the treatment of  $\bar{e}$  and  $\bar{o}$ . The Pāli e and o are pronounced short before two consonants (Frankfurter, Handbook of Pali, 2), and they thus become capable of interchange with

other vowels. This is not the case in New Persian. In like manner the change in Pāli of the long diphthongs to the short ones is not paralleled in New Persian. In the Iranian we find the long diphthongs  $\bar{a}i$  and  $\bar{a}u$  preserved without change in the few instances in which they occur. As examples of the treatment of the long diphthongs in the Pāli and New Persian we may cite the following words: Skt.  $\bar{a}ik\bar{a}g\bar{a}rika$  'thief,' Pāli  $ek\bar{a}g\bar{a}rika$ ; Skt.  $G\bar{a}utama$  nom. prop., Pāli Gotama: Skt., Av.  $r\bar{a}i$  'radiance,' New Pers.  $r\bar{a}y$  (archaic); Skt.  $n\bar{a}u$  'boat,' New Pers.  $n\bar{a}v$  (cf. Horn, 38–39).

Besides these cases we find many sporadic changes in quantity for which no fixed rule can be laid down.

 $\bar{a}$  becomes a. Skt.  $praj\tilde{n}\bar{a}vant$  'wise,' Pāli  $pa\tilde{n}\tilde{n}av\bar{a}$ ; Av.  $kahr-k\bar{a}sa$  'vulture,' New Pers. kargas.

ī becomes i. Skt. alīka 'false,' Pāli alika; New Pers. āyinah 'mirror' beside āyīnah.

 $\bar{u}$  becomes u. Skt.  $c\bar{a}l\bar{u}ka$  'root of the water-lily,' Pāli  $s\bar{a}luka$  beside  $s\bar{a}l\bar{u}ka$ ; Skt.  $t\bar{u}rya$  'musical instrument,' Pāli turiya; Av.  $g\bar{u}\Im a$  'excrement,' New Pers. guh beside  $g\bar{u}h$  (older form also  $g\bar{u}h$ , cf. Pahlavi guh and  $g\bar{u}h$ ).

a becomes ā. Skt. pratyamitra 'enemy,' Pāli paccāmitta; Skt. nakha 'nail,' New Pers. nāxun.

i becomes  $\bar{\imath}$  and u becomes  $\bar{u}$  (not in New Persian?). Skt.  $\bar{A}u$ -pacivi nom. prop., Pāli  $Upas\bar{\imath}va$ ; Skt.  $nirupak\bar{a}ra$  'useless,' Pāli  $nir\bar{\imath}upak\bar{a}ra$  (cf. Childers  $sub\ voc$ . Possibly a popular confusion
with  $r\bar{\imath}upa$  'form' may also have been a factor in changing the uof this word to  $\bar{u}$ ).

Change of quantity.—In Pāli an original long vowel before an original double consonant is shortened, or else the long vowel may be retained if the double consonant be simplified. Yet again, an original short vowel may receive compensatory lengthening if an original double consonant following be simplified, or an original single consonant may be doubled with a consequent shortening of an original long vowel preceding (Kuhn, 17-21). The first and third of these phenomena are common to Pāli and to New Persian.

An original long vowel is shortened before an original double consonant. Skt. rāṣṭra 'kingdom,' Pāli raṭṭha; Old Pers. Bāxtri nom. prop., New Pers. Balx; Pahl. zīvandak 'living,' New Pers. zindah.

An original short vowel receives compensatory lengthening if an original double consonant following be simplified. Skt. kartum 'to do,' Pāli kātum beside kattum; Old Pers.  $pu\Im^{r}a$  'son,' New Pers.  $p\bar{u}r$  (older form also  $p\bar{u}r$ ); Av.  $hu\check{c}i\Im ra$  'beautiful,' New Pers.  $hu\check{z}\bar{i}r$ ,  $hu\check{j}\bar{i}r$ ,  $xu\check{j}\bar{i}r$  (older forms the same).

Nasalized Vowels.—An original nasalized vowel is occasionally replaced both in Pāli and in New Persian by a long vowel. (May we compare  $\tilde{a}$  beside  $\tilde{a}$  in Avestan, e. g.,  $d\tilde{a}mi$  'creature' beside  $d\tilde{a}mi$ ,  $n\tilde{a}man$  'name' beside  $n\tilde{a}man$ ? See Jackson, Avest. Gramm., 13; Bartholomae, 172.) Skt. simha 'lion,' Pāli  $s\bar{i}ha$ ; New Pers.  $s\bar{a}$  'manner' beside  $s\bar{a}n$  (in New Pers., however, this phenomenon occurs only after long vowels).

The reverse process, the development of an inorganic anusvāra from a mute, is fairly common in Pāli. Skt. mahiṣa 'buffalo,' Pāli mahiṃsa. Here it is not the New Persian but the Kurdish which offers us a parallel for this phenomenon. Kurd. qānṭir 'donkey' beside kāṭir (from the Turkish qaṭir; Socin, Grundriss der iran. Philol., i. b. 258).

Aphaeresis and Syncope.—Aphaeresis occurs sporadically in Pāli. Skt. alaākāra 'adornment,' Pāli laākāra; Skt. idānīm 'now,' Pāli dāni; Skt. udaka 'water,' Pāli daka (this Middle Indian form has crept into Sanskrit also, Wackernagel, Altind. Gramm., i. 60). Kuhn, 35, explains the majority of these sporadic cases of aphaeresis in Pāli as being due to the operation of sandhi. In this he is, I think, entirely correct. In New Persian it is a law that initial a before a single consonant vanishes (Horn, 20), e. g. Av. apərənāyu 'boy,' New Pers. burnā; Pahl. apē 'without,' New Pers. bī beside the older form abī (abē). So also initial u vanishes (through the transition grade of a? See Hübschmann, Pers. Stud., 138–139; and cf. Skt. upasthāna 'honor,' Pahl. apastān), e. g., Old Pers. upariy 'above,' New Pers. bar beside abar.

Syncope occurs in both languages. Skt. duhitā 'daughter,' Pāli dhītā; Skt. agāra 'house,' Pāli agga from \*agra; Av. yazatanām 'of the Angels,' New Pers. yazdān 'God'; Av. paSana 'broad,' New Pers. pahn. We may perhaps also refer to this category the loss of a final vowel of a word which becomes the first member of a compound, e. g., Skt. açvatara 'mule,' New Pers. astar; Av. zairigaona 'having a golden color,' New Pers. zaryūn; Av. daińhu-paiti 'lord of the land,' New Pers. dihgān 'village chief' (cf. the Armen. loan word dehpet).

Prothesis, Epenthesis, and Anaptyxis.—Prothesis is excessively rare in Pāli. The only case seems to be Skt. strī

'woman,' Pāli itthī (cf. ithī in the Acoka inscriptions, Senart, Inscriptions de Piyadasi, ii. 330). Pischel, Ved. Stud., i. 17, compares for a similar instance of prothesis Skt. iskrta 'arranged' from the root (s)kar. On the other hand Bartholomae, Stud. zur indog. Sprachgeschichte, i. 122-123, denies absolutely the existence of any prothetic vowel in Sanskrit. (Cf. also Uhlenbeck, Etymol. Wörterbuch der altind. Sprache, 26.) Prothesis is quite common in New Pers., since no word in this language may begin with a consonant group. The quality of the prothetic vowel is generally determined by the consonants originally beginning the Skt. brū 'brow,' New Pers. abrū; Av. spaēta 'white,' New Pers. ispīd (older form ispēd); Av. stūna 'column,' New Pers. ustūn (older form also ustūn, cf. Pahlavi stūn); Av. Sraoša nom. prop., New Pers. Sarūš (older form Sarōš, cf. Pahlavi Srōš); Old Pers. brātar 'brother,' New Pers. birādar; Skt. kroça 'cry,' New Pers. xurūš 'cock' (older form xurōš).

Epenthesis, which is not unknown in New Persian (Horn, 28-29, 34, 37), does not seem to occur in Pāli.

Anaptyxis is rare in Pāli and is found only in late texts. Pāli thahati 'he stands' beside thāti (Kuhn, 35). In New Persian on the contrary it is rather frequent. Av. āfrīna 'blessing,' New Pers. āfarīn (older form also āfarīn); Av. uštra 'camel,' New Pers. uštur.

We find a long anaptyctic vowel in the poetic  $p\bar{a}d\bar{a}hfar\bar{a}h$  'recompense' beside  $p\bar{a}dahfar\bar{a}h$ ; cf. Av. mat-paitifrasa. (Compare also the long anaptyctic vowels  $\bar{\rho}$  and  $\bar{o}$  sometimes found in Avestan; Jackson, Avest. Gramm., 27.) An irregular anaptyxis is found in the New Persian  $p\bar{a}dis\bar{a}h$  'king' beside  $p\bar{a}ds\bar{a}h$  (Horn, 41).

## B. Consonants.

Gutturals.—The Indo-Germanic gutturals are retained in general unchanged. But a Sanskrit guttural may become a palatal in Pāli, e. g., Skt. kunda 'turner,' Pāli cunda. A similar variation is sometimes found in the Avestan as compared with the Sanskrit (Jackson, Avest. Gramm., 28; Bartholomae, 10; cf. Wackernagel, Altind. Gramm., i. 140). A like interchange of palatals and gutturals is also seen occasionally in Kurdish as compared with the New Persian, e. g., New Pers. kīk 'flea' (properly written kaik), Kurd. kēč, keč (Socin, Grundriss der iran. Philol., i. b. 264).

Palatals.—A Sanskrit palatal becomes a guttural in a few words. Skt. bhisaj 'physician,' Pāli bhisakka (for Avestan parallels see Jackson and Bartholomae, locc, citt.). Skt. i sometimes becomes Pāli d. Skt. iighatsā 'hunger.' Pāli digacchā beside  $jighacch\bar{a}$ . Kuhn, 36, assumes the following development: jwas pronounced qy, which became dy, which became  $d\tilde{z}$ , which became d; the change of c to t was analogous. With this we may compare the Prākrit jj from dy. Skt. pratipadisyati 'he will approach,' Prāk, pativajiissadi (Lassen Institutiones linguae pracriticae, 206-207). Sanskrit c becomes Pāli t. Skt. cikitsā 'medicine,' Pāli tikicchā (cf. Skt. tisthati 'he stands,' Prāk. citthadi beside titthadi, Lassen, 197). Noteworthy in this connection is the Avestan tat-apom 'with running water,' Yt. 13. 43 bis, tat-apo, Yt. 13. 44 bis (so all manuscripts) beside tačat-āpa, Ys. 16. 8, 68. 8 (cf. tači aipya loc. sg. Vd. 6. 26), Jackson, Avest. Gramm., 31. Sanskrit c(h) rarely becomes Pāli s. Skt. samuccita 'accumulated,' Pāli samussita. This change has a close parallel in the Skt. chāyā 'shadow,' Av. asaya 'shadowless,' New Pers. sāyah 'shadow.'

Dentals.—The frequent change of Sanskrit dentals into Pāli cerebrals, and the rarer instances of the reverse change are not relevant here. The change of Sanskrit d(h) to Pāli l, e. g., Skt. ādīpana 'light,' Pāli ālimpana, Skt. grhagodhikā 'lizard,' Pāli aharagolikā, finds only an apparent analogy in a few Persian loan-words (Horn, 57). The Afyan, on the other hand, shows true examples of a change of d, & to l, Geiger, Grundriss der iran. Philol., i. b. 209, cf. also 301. Sanskrit d frequently apparently becomes Pāli y. Skt. khādita 'eaten,' Pāli khāyita (Müller, Simplified Grammar of the Pali Language, 30, compares the yacruti of the Jainaprākrit, e. g., Skt. ekaṣaṣti 'sixty-one,' Jainaprāk. egasatthi, which becomes egayatthi, egavatthi, egahatthi, and finally egatthi; cf. his Beiträge zur Gramm. des Jainaprákrit, 3-4). We must, however, regard the y in such cases as introduced to avoid the hiatus caused by the loss of the intervocalic d, Frankfurter, 10; cf. the Hindī examples in Hoernle, Gramm, of the Gaudian Lang., 16-18, 33. This same phenomenon meets us frequently in New Persian. Skt. khādati 'he eats,' New Pers. xāyad; New Pers. balāyah 'worthless' beside balādah; Pahl. pātēz 'harvest,' New Pers. pāyīz (older form  $p\bar{a}y\bar{e}z$ ). A change of Sanskrit n to Pāli r is correctly postulated by Kuhn, 38. Skt. Nāiranjana nom. prop., Pāli Neranjara (cf. further Greek Μένανδρος, Pāli Milinda, Trenckner, Pali Miscellany, 55; Skt. enas 'fault,' Pāli ela). With this we may compare the Avestan and Pahlavi forms in n beside those in r, e. g., Av. karšvar 'clime, zone' beside karšvan, zafar 'jaw' beside zafan, Pahl. Mitnŏ nom. prop. beside Mitrŏ, kant 'done' beside kart (Jackson, 96-97; C. de Harlez, Manuel du Pehlevi, 14. Note also the Indo-Germanic doublets in -n and -r, e. g., \*ahan 'day' beside \*ahar, etc. Brugmann, Vergleich. Gramm., ii. 353; Noreen, Urgerm. Lautlehre, 194-196; Pedersen, KZ. xxxii. 240-271).

La bials.—Sanskrit bh becomes Pāli m. Skt. dundubhi 'drum,' Pāli dindima. With this we may compare New Pers. m arising from b. Skt. bhaāga 'bang, hemp,' Av. baāha, Pahl. mang beside bang, New Pers. mang. The change of Sanskrit m to v, e. g., Skt. mīmāms 'investigating,' Pāli vīvams, finds a reverse process in the New Persian change of v to m, e. g. New Pers. aryumān 'purple' beside aryuvān (a loan-word from the Semitic, cf. Syr. argvānā 'purple' [from the Babylonian] according to Pizzi, Antologia Firdusiana, 303),' or New Pers. parmānah 'butterfly' beside parvānah.

Semivowels.—The change of y to j, common to the Prākrit and the modern vernaculars of India as well as to Pāli, is found in New Persian also. Skt. yantragṛha 'bath-room,' Pāli jantāghara, jantaggha; Av. yāma 'glass,' New Pers. jām. Sanskrit v sometimes becomes Pāli y. Skt. dāva 'forest,' Pāli dāya. With this we may compare the Avestan change of intervocalic v to y (especially between u and e). Skt.  $dv\bar{e}$  'two,' Av.  $duy\bar{e}$ , and more especially Old Pers. gaubataiy 'he says,' New Pers.  $g\bar{u}yad$  (cf. Horn, 47, KZ. xxxv. 179. Older form  $g\bar{o}yad$ ).

Sanskrit v frequently becomes Pāli b. Skt. suvrsti 'abundance of rain,' Pāli subbutthi. In New Persian we find a regular change of v to b before  $\check{a}$ ,  $\bar{e}$ , i, iy. Av.  $v\bar{a}ra$  'rain,' New Pers.  $b\bar{a}r\bar{a}n$ ; Av. varta 'captured,' New Pers. bardah; Av.  $va\bar{e}ti$  'willow,' New Pers.  $b\bar{i}d$  (older form  $b\bar{e}d$ , cf. Pahl.  $v\bar{e}t$ ); Av.  $v\bar{i}saiti$  'twenty,' New Pers.  $b\bar{i}st$  (older form also  $b\bar{i}st$ ); Av.  $v\bar{i}-\bar{a}p\bar{o}-t\bar{e}ma$  (Vd. 3. 15, var. lect.  $vy\bar{a}pa$ ) 'most without water,' Pahl.  $v\bar{i}y\bar{a}p\bar{a}n$ , New Pers.  $biy\bar{a}b\bar{a}n$ . Kuhn, 45, notes a possible change of v to

<sup>&</sup>lt;sup>1</sup> [This word is found in the Semitic languages also with both m and w: Assyr. argamanna, Heb. argaman; Aram., Syr. argaman, argaman. It is probably not of Semitic origin.—Ed.]

bh in Skt. pratisamvid (northern Buddhists) 'discrimination,' Pāli paṭisambhidā. Childers, however, connects the Pāli word with the root bhid 'to split.' If Kuhn's explanation should be correct, one might compare cases of a change of b into v as a reverse phenomenon in Avestan and New Persian. YAv. māvōya 'to me,' GAv. maibyā; Old Pers. nipištanaiy 'to write,' New Pers. nivištan beside nibištan.

The interchange of r and l is common to both dialects.

r becomes l. Skt. parigha 'iron beam,' Pāli paligha, Av. Hara Bərəzaiti nom. prop., New Pers. Alburz.

l becomes r. Skt.  $\bar{a}lambana$  'support,' Pāli  $\bar{a}rammana$ ; Skt.  $ph\bar{a}la$  'plow,' New Pers.  $sup\bar{a}r$ .

Sibilants.—Sanskrit ç is occasionally represented by ch in Pāli. Skt. çava 'corpse,' Pāli chava. Similarly we find in dialectic New Persian š for č, e. g. New Pers. čūm 'night' beside šām (Av. xšāfnya). The reverse change of ch to s is found in the Iranian, e. g., Skt. chāyā 'shadow,' Av. asaya 'shadowless,' New Pers. sāyah 'shadow.'

The rare change in Pāli of a Sanskrit h to s, e. g., Skt.  $sn\bar{a}ihika$  'oily,' Pāli snesika, is the reverse of the phenomenon which we find in Avestan, e. g., Skt. sapta 'seven,' Av. hapta. In Pāli, as in Prākrit, the combination sibilant + nasal may become nasal + h. Skt. pragna 'question,' Pāli  $pa\bar{n}ha$ .

Interchange of Aspirates and Non-Aspirates.—The Pāli frequently aspirates the tenues and mediae. Skt. cakti 'ability,' Pāli satthi; Skt. sukumāra 'youthful,' Pāli sukhumāla; Skt. pāribhadra 'a sort of tree,' Pāli phālibhadda; Skt. pratyagra 'new,' Pāli paccaggha. These changes are in the main sporadic. They do not, therefore, offer a true parallel with the specifically Iranian law of spirantization. We may, however, compare the occasional instances in New Persian of the development of f from p. New Pers. gūsfand 'sheep' beside gūspand (Av. gaospənta), older forms gōsfand and gōspand; dialectic New Pers. farāstū(k) 'swallow' beside parrastū(k).

The opposite process is the change of the aspirate tenues or mediae into tenues or mediae. Skt. kṣudhā 'hunger,' Pāli khudā; Skt. khā 'spring,' Pāli kā; Skt. mṛṣṭa 'polished,' Pāli maṭṭa beside maṭṭha. Similar sporadic cases of the loss of aspiration are found in the Iranian. Av. varəda9a 'growth' beside varə6aya 'make thou grow' (Skt. vardhya); New Pers. (dialectic) pahmin 'to understand' beside fahmīdan; kaptin 'to fall'

beside  $kaftm\bar{u}n$ ; cf. also Av.  $ga\bar{e}\Im a$  'world,' New Pers.  $g\bar{\iota}t\bar{\iota}$  (older form  $g\bar{e}t\bar{\iota}$ , cf. Pahl.  $g\bar{e}t\bar{\iota}k$ ).

A Sanskrit aspirate may become a simple h in Pāli. Skt. laghu 'light,' Pāli lahu; Skt. rudhira 'blood,' Pāli ruhira; Skt. bhavati 'he becomes,' Pāli hoti. The same phenomenon appears at times in the New Persian. Av.  $ga\bar{e}\Im an\bar{a}m$  'of creatures,' New Pers.  $g\bar{\imath}h\bar{a}n$  'world,' (older form, as in Pahl.,  $g\bar{e}h\bar{a}n$ ); Av.  $sp\bar{a}\delta a$  'army,' New Pers.  $sip\bar{a}h$ ; Av. taxma 'sturdy,' New Pers. tah(a)m; Old Pers. kaufa 'hill,' New Pers.  $k\bar{u}h$  (older form  $k\bar{o}h$ ); Old Pers.  $\tau$ ò Bayíστανον  $\delta\rho$ os nom. prop., New Pers.  $Bahist\bar{u}n$  and  $Bahist\bar{u}n$  (cf. Spiegel, Eranische Alterthumskunde, iii. 813 Anm.).

Interchange of Sonants and Surds .- The substitution of sonants for surds is quite common both in Pāli and in New Persian. Skt. uta 'or,' Pāli uda; Skt. vyathayati 'he trembles,' Pāli vedhati; Skt. parasvant 'rhinoceros,' Pāli balasata; Skt. sruc 'ladle,' Pāli sujā; Skt. Cākala nom. prop., Pāli Sāgala; Skt. nighanţu 'lexicon,' Pāli nighandu. Since the change of surds into sonants is a regular law in New Persian when the sounds in question stand between vowels or after the sonant consonants r, l, n, we cannot compare the Pāli with the New Persian here. Yet at least one change, that of New Persian x to  $\gamma$ , seems to belong here. New Pers.  $\check{s}a\gamma$  'horn' beside  $\check{s}\check{a}x$ (Skt.  $c\bar{a}kh\bar{a}$ ). Here also is to be referred the New Persian  $\delta$ . d for Avestan 9 in the New Persian loan-word Zardušt, Zarādušt nom. prop., Av. Zara Suštra; and such Avestan forms as frada-Sam 'I brought forth,' Yt. 10. 1. beside fradadam, Frag. 4. 1. (Jackson, Avest. Gramm., 59). In both Pāli and New Persian we often find v substituted for the b arising from an original p. Skt. kapi 'monkey,' Pāli kavi beside kapi; Old Pers. napāt 'grandson,' New Pers. navādah.

The substitution of a surd for a sonant is quite common in Pāli but exceedingly rare in Iranian. Skt. pratyāga 'sacrifice,' Pāli pāyāka; Skt. glasnu 'lazy,' Pāli kilāsu; Skt. balvaja 'reed,' Pāli pabbaja. As Iranian parallels we may cite from the Avestan caraSwe 'ye go,' Skt. caradhve; GAv. vaēSā 'he knows' beside GAv. vaēdā (Skt. veda) (Jackson, Avest. Gramm., 34, but against this view see Bartholomae, 163).

Samprasāraņa.—In Pāli ya often becomes t. Skt. satyaka 'true,' Pāli saccika; Skt. vyatihāra 'long step,' Pāli vītihāra. With this phenomenon we may perhaps compare the Avestan

reduction of ya before a nasal to t. Skt. hiranyam (acc.) 'golden,' Av. zaranim; Av. iri@inti 'they perish' for \*iri@yanti.

Similarly in Pāli va often suffers a reduction to u. Skt.  $laṭvak\bar{a}$  'quail,' Pāli  $laṭukik\bar{a}$ . Here again we may compare Avestan  $\check{u}$  from va before nasals. Av.  $\Im ri\check{s}um$  (acc.) 'third' from the stem  $\Im ri\check{s}va$ -; Skt. acrodhvam 'ye were heard of,' GAv.  $asr\bar{u}\check{z}d\bar{u}m$ . Cf. also, as regards the New Persian, Skt.  $pravat\bar{a}$  'downwards,' New Pers.  $fur\bar{u}d$  (older form  $fur\bar{o}d$ , cf. Pahl.  $fr\bar{o}i$ , and see Horn, KZ. xxxv. 183–184).

Contraction arising from the loss of semi-vowels.—The Pāli contracts aya and ayi to e in the most of its causatives and also in some simple verbs, such as Skt. nayati 'he leads,' Pāli neti. Similarly āya becomes e in Skt. palāyati 'he flees,' Pāli paleti; but both āya and aya frequently become ā, as in Skt. (properly Middle Indian) upatthāyaka 'servant,' Pāli upatthāka. With this change of aya to e in Pāli we may compare the Avestan reduction of aya to aē before nasals, e. g., Skt. ayam 'this,' Av. aēm. In New Persian we find ē resulting from a contraction of aya, and ā being developed from āya, ayā. Examples of these changes are as follows: Old Pers. \*dārayata 'ye hold' (cf. 1. sg. dārayāmiy), New Pers. dārīd (older form darēd); Old Pers. xšāyaSiya 'king,' New Pers. šāh; Old Pers. Dārayavauš nom. prop., New Pers. Dārā, Dārāb, Dārāv.

The Pāli contraction of *iya* to *i* in Pāli *kittaka* 'how much' for \**kiyattaka* (Skt. *kiyant*) may be paralleled in the Iranian by Skt. *priya* 'beloved,' Av. *frya*, New Pers. *frī* (older form also *frī*).

From ava the Pāli often developes o. Skt. avara, avāra 'lower, hither,' Pāli ora (Professor Jackson suggests to me a comparison also with Av. aora); Skt. prabhavanaka 'sufficient,' Pāli pahonaka. Sometimes the contraction of ava results in u instead of o. Skt. avajñā 'contempt,' Pāli uññā. Similar contractions are found in the New Persian. Skt. avasthita 'firm,' New Pers. ūstām (older form ōstām) beside ustām; Skt. tavas 'strength,' New Pers. tūš (older form tōš) beside taviš (cf. Horn, KZ. xxxv. 187).

Contraction arising from the loss of consonants.—A loss of consonants with a resulting vowel contraction is not unknown in Pāli. In Prākrit, where the loss of consonants is still more common, a resulting hiatus is seldom avoided by con-

traction. Pāli examples of the phenomenon in question are as follows: Skt. udaka 'water,' Pāli oka; Skt. Kuçinagara nom. prop., Pāli Kusināra; Skt. paccūṣasamaya 'dawn,' Pāli paccūṣamaya (properly a case of haplology); Skt. ṣaḍan̄gula 'six inches,' Pāli cham̄gula; Skt. durosārita 'duly and unduly restored,' Pāli dosārita; Skt. cuka 'parrot,' Pāli suva (v to avoid hiatus) beside suka. Similar to the case of Pāli suva 'parrot' is Skt. Kauçika 'owl, name of Indra,' Pāli kosiya. Cases of the loss of consonants with contraction are less common in New Persian than in Pāli, yet a few examples may be quoted. Pahl. \*pātkōṣpān from pātkōṣ 'province,' Armen. loan-word patgosapan, New Pers. padūṣpān (older form padōṣpān); Balūēī naγan 'bread,' New Pers. nān (Hūbschmann, 101; Horn, Grundriss der iran. Philol., i. b. 70).

Metathesis.—Metathesis occurs but rarely in Pāli or in New Persian. As Pāli examples we may quote the following words: Skt. upānah 'shoe,' Pāli upāhanā; Skt. prāvaraṇa 'upper garment,' Pāli pārupana beside pāpurana; Skt. sakaṭa 'stupid,' Pāli kasaṭa; Skt. cilamtlikā 'necklace,' Pāli cilimika beside cimilika; Skt. gardabha 'donkey,' Pāli gadrabha. A case of vowel metathesis is cited by Kuhn, 57, in Skt. picumanda 'the nimba-tree,' Pāli pucimanda. Metathesis is found occasionally in New Persian. New Pers. hargiz 'ever' beside hagirz; Av. karana 'boundary,' New Pers. karān(ah) beside kanār(ah); Skt. bhiṣaj 'physician,' New Pers. bizišk, bijišk, as compared with the Armenian loan-word bžišk.

The group ariya becomes by metathesis ayira in Pāli. This combination is then contracted to era. Skt. āccarya 'wonderful,' Pāli acchera beside acchariya. The group ayira may also give īra. Skt. asamharya 'unconquerable,' Pāli asamhīra. (Cf. Wackernagel, Altind. Gramm., i. 207, on a similar metathesis in the case of yuv for vy in the texts of the White Yajurveda.) A possible analogy in the New Persian to this metathesis of y is the change of any to īn through the transition grade ain. Av. mainyava 'heavenly,' New Pers. mīnū (cf. Hübschmann, KZ. xxxvi. 158–159, older form mēnō); and a precise parallel to the Pāli rule is furnished by such New Persian words as īrmān 'guest,' Av. airyaman (older form \*ērman, see Horn, Grundriss der neupers. Etymologie, 32, Anm. 2, and cf. Pahlavi ērmān, ērmānīk, ērmānīh).

## C. Compound Consonants.

Assimilation, which forms one of the main distinctions of the Pāli-Prākrit from the Sanskrit, is not a phenomenon of great frequency in the Iranian dialects. Certain similarities, however, between the Pāli and the New Persian in this regard exist. Of these cases of like assimilation of groups of consonants in the two languages the following examples may be given:

rk becomes kk. Skt. karkaṭaka 'crab,' Pāli kakkaṭaka; Skt. carkarā 'sugar,' Pāli sakkharā or sakkarā, New Pers. šak(k)ar (loan-word from the Indian).

dg becomes Pāli gg, New Pers. γ. Skt. pudgala 'individual,' Pāli puggala (cf. also dgh becoming ggh, e. g., Skt. udghosa 'proclamation,' Pāli ugghosa); Skt. madgu 'cormorant,' New Pers. māγ.

jy becomes j(j). Skt.  $r\bar{a}jya$  'kingdom,' Pāli rajja (cf. jy becoming also jjh, e. g., Skt. adhijya 'with taut bow,' Pāli adejjha, but Skt.  $jy\bar{a}$  'bow-string,' Pāli  $jy\bar{a}$  and  $jiy\bar{a}$ ); New Pers.  $j\bar{a}v\bar{v}dan$  'to gnaw,' O. H. Germ. kiuwan, O. Bulg. živati (Hübschmann, Pers. Stud., 49-50, 152, 229; Horn, Grundriss der iran. Philol., i. b. 47).

dhy becomes jjh, New Pers. j. Skt. madhya 'middle,' Pāli majjha; Skt. dhyāna 'meditation,' New Pers. jān 'soul.'

kt (New Pers. xt) becomes tt, New Pers. t. Skt. cakti 'power,' Pāli satt(h)i; Pahl. pōxtano 'to cook,' New Pers. puxtan but dialectic patén, potén (Horn, 67).

st becomes tth, New Pers. t. Skt. urastāda 'beating the breast,' Pāli uratthāli; Lat. sturnus 'starling,' New Pers. tar (in New Pers. this assimilation is found only initially and the examples are doubtful, Horn, 86-87).

dv becomes dd, New Pers. d. Skt. çādvala 'grassy,' Pāli saddala; Skt. dvīpa 'island,' Pāli dīpa (cf. also dhv becoming ddh, e. g., Skt. adhvan 'road,' Pāli addhā); Av. dvar 'door,' Old Pers. duvarā, New Pers. dar.

pn becomes pp, cf. New Pers. f from fn. Skt. svapna 'sleep,' Pāli soppa beside supina; Av. tafnu 'heat' (cf. Skt. tapas), New Pers. taf.

dv becomes bb, New Pers. b (cf. above on dv becoming also dd). Skt. dvādaçan 'twelve,' Pāli bārasa; Av. dvar 'door,' New Pers. (dialectic) bar beside dar.

nm becomes mm, New Pers. m. Skt. unmārga 'underground water-course,' Pāli ummagga; Av. saēna mərəγa 'eagle-bird,' Pahl. sēnmurv, New Pers. sīmurγ 'griffin' (older form sēmurγ).

rdr becomes ll (cf. New Pers. l from rd). Skt.  $\bar{a}rdra$  'wet,' Pāli alla beside adda; Av.  $sara\delta a$  'year,' New Pers.  $s\bar{a}l$ .

st becomes ss, New Pers. s. Skt. basta 'goat,' Pāli vassa beside bhasta; New Pers. (poetic) Šārisān nom. prop. beside Šārisān

rs (Skt. rṣ, Av. rš) becomes ss, New Pers. š. Skt. varṣa 'year,' Pāli vassa; Av. barəša 'mane,' New Pers. buš (Old Pers. \*bṛša, Hübschmann, KZ. xxxvi. 167).

A comparison of the modern Indian and Iranian dialects is not unprecedented. I need only allude to Trumpp's Grammar of the Pašt $ar{o}$  . . . . compared with the  $ar{I}$ r $ar{a}$ nian and North-Indian Idioms. Trumpp was in error, as we know now, in supposing that the Afyan was a language "forming the first transition from the Indo-Ārian to the Īrānian family, and therefore participating of the characteristics of both, but still with predominant Prakrit features" (Grammar, xii. See on this passage of Trumpp's, Geiger, Grundriss der iran. Philol., i. b. 205). But the real value of Trumpp's service cannot be impaired by this partial error, which was so natural at the time when he wrote. And once again, scarcely a year ago, that admirable scholar to whom we owe so much for his unexcelled Grundriss der neupersischen Etymologie and his Neupersicke Schriftsprache—to mention only his works which immediately concern us now-has broached the problems here discussed. All too brief is Horn's note (Grundriss der iran. Philol., i. b. 35, cf. 15-16, and Geiger, ibid. 208) claiming the scientific right to institute a comparison of phenomena presented in common by New Persian and by Prākrit (of which Pāli is of course a form). This right is, I think, a valid one, and the subject merits a careful investigation, which should include within its scope the entire Indo-Iranian family of languages. Such a study, which it is my hope and intention to make, might be of service in the study of dialectic developments in general, and although confined to the Indo-Iranian dialects, it might by its implications be not altogether without bearing on the interests of the great body of the Indo-Germanic phonology.